# **FELSTED PRIMARY SCHOOL**

## Music Policy- January 2025





### Nurturing today's minds for tomorrow's challenges

- Be Respectful
- Be Kind
- Be Safe

#### **CURRICULUM POLICY HEADINGS**

#### INTENT (What do we intend to do?)

At Felsted Primary School, we use the Kapow Primary Music scheme. The intention of music at Felsted Primary School is to help children develop a life-long love of music. We consider music to be of value, as a subject in its own right and as a complement to other areas of the curriculum.

By using Kapow, we intend to focus on developing the skills, knowledge and understanding that children need to become confident performers, composers and listeners. The Kapow curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities.

Children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. Through music, our curriculum helps develop transferable skills such as team-working, problem-solving and performance skills.

Kapow Primary's Music scheme of works enables pupils to meet the end of key stage attainment targets outlined in the National curriculum and the aims of the scheme align with those in the National curriculum.

#### IMPLEMENT (How do we deliver this?)

Kapow Primary's Music scheme takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences:

- Listening and evaluating
- Creating sound
- Notation
- Improvising and composing
- Performing

Each five-lesson unit combines these strands within a cross-curricular topic designed to capture pupils' imagination and encourage them to explore music enthusiastically. Over the course of the scheme, children will be taught how to sing fluently and expressively and play tuned and untuned instruments accurately and with control. They will learn to recognise, demonstrate and name the interrelated dimensions of music - pitch, duration, tempo, timbre, structure, texture and dynamics - and use these expressively in their own improvisations and compositions.

In each music lesson at Felsted Primary School, pupils will actively participate in musical activities drawn from a range of styles and traditions, developing their musical skills and their understanding of how music works. Lessons incorporate a range of teaching strategies from independent tasks, paired and group work as well as improvisation and teacher-led performances. Lessons are 'hands-on' and incorporate movement and dance elements, as well as making cross curricular links with other areas of learning.

At Felsted Primary School, music is currently being taught by Mrs Clarke during PPA time. The time allocated varies from year group to year group.

At Felsted Primary School we aim to provide a variety of enjoyable musical experiences. Singing lies at the heart of good music teaching. We develop the children's ability to sing in tune and with other people, and through singing songs, children learn about the structure and organisation of music. All children take part in a whole school singing assembly once a week, using Sing Up! to access a variety of songs to sing. Up to thirty pupils from Key Stage Two take part in a choir club once a week. We practise singing to enhance assemblies, for performances and simply for fun.

Children also have the opportunity to learn through extra-curricular lessons:

- The guitar, taught once each week, in school by Nick Hunt.
- The piano, taught once each week, in school by Bex Joslin.
- The violin, taught once each week, in school by Frances Naylor.
- Essex Music Service offer whole class music tuition over a term.

#### IMPACT (what will be the outcome?)

After the implementation of Kapow Primary Music, pupils should leave primary school equipped with a range of skills to enable them to succeed in their secondary education and to be able to enjoy and appreciate music throughout their lives.

The expected impact of following the Kapow Primary Music scheme of work is that children will:

 $\checkmark$  Be confident performers, composers and listeners and will be able to express themselves musically at and beyond school.

 $\checkmark$  Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social, and historical contexts in which it is developed.

 $\checkmark$  Understand the various ways in which music can be written down to support performing and composing activities.

 $\checkmark$  Demonstrate and articulate an enthusiasm for music and be able to identify their own personal musical preferences.

 $\checkmark$  Meet the end of key stage expectations outlined in the National curriculum for Music.

#### **PROGRESS AND ASSESSMENT**

Assessment is discussed between the music subject lead and Mrs Clarke. The assessments made at Felsted Primary School provide a record of children's experience in music during each school year. The assessments are added to Insight.

#### SEND

At Felsted Primary School we teach music to all children with consideration of their individual learning needs. We provide learning opportunities which enable all pupils to make progress. Every child is treated as an individual and our management of teaching and learning ensure that all children's needs are met.

#### MASTERY /CHALLENGE

Kapow Primary Music provides opportunities in every lesson to challenge and extend children's learning further.

#### MONITORING

Music lessons are regularly updated on Tapestry as a record of children's learning during their time at Felsted Primary School. Observations on Tapestry can be found by using the Music subject flag.

#### **ROLES AND RESPONSIBLITIES**

The monitoring of the standards of children's work and of the quality of teaching is the responsibility of the music subject leader. The work of the subject leader also involves supporting

colleagues, being informed about current developments and competitions in the subject, and providing a strategic lead and direction for the subject in the school.

As well as making its own distinctive contribution to the school curriculum, music contributes to the wider aims of primary education.

#### RESOURCES

There are a wide range of instruments that supports the teaching of music at Felsted Primary School. All classes have access to instruments in the Hive where their music lessons take place. Music clips and documents are available on the Kapow Primary website to support planning and teaching.

#### **PROFESSIONAL DEVELOPMENT**

Essex Music Service provides regular Curriculum Professional Development training for music subject leaders. Any further training or updates can be arranged by the subject leader.

#### HEALTH AND SAFETY

In this subject the general teaching requirement for health and safety applies. We teach children how to follow the proper procedures for safety and hygiene.

#### EQUAL OPPORTUNITIES

Careful planning and awareness of individual children's needs and interests will ensure that every child will have equal access to the Music Curriculum regardless of race, gender or class.

#### POLICY MONITORING

The music subject leader is responsible for the monitoring of the implementation of this policy. The leader reports to the head teacher on the effectiveness of the policy. The policy will be reviewed every year.

**REVIEWED ON: January 2025** 

NEXT REVIEW DATE: January 2026

Reviewed by: